

earthborn[®]

PIGMENTS

Pigments can be used for colouring and tinting
paints, glazes, clays and plasters.

About Earthborn Pigments

Get creative with Earthborn Pigments. These natural earth and mineral powders provide a source of concentrated colour for paint blending and special effects. With 48 pigments to choose from, they can be blended into any Earthborn interior or exterior paint to create your own unique shade of eco friendly paint.

Mixed with Earthborn Wall Glaze, the pigments are perfect for decorative effects such as colour washes, dragging, sponging and stencilling. Some even contain naturally occurring metallic flakes to add extra dazzle to your design. Earthborn Pigments are fade resistant and can be mixed with Earthborn Claypaint and Casein Paint. Many can also be mixed with lime washes, mortars and our Ecopro Silicate Masonry Paint.

We have created this booklet to show pigments in their true form. Colour may vary dependant on the medium it is mixed with.

Standard sizes 75g, 500g

Special sizes 50g and 400g (Mica Gold, Mangan Purple, Salmon Red and Rhine Gold only)

Ingredients

Earth pigments, mineral pigments, metal pigments, trisodium citrate.

How to use Earthborn Pigments

The pigments must be made into a paste before use as follows: For Silicate paint soak pigment in a small amount of Silicate primer and use straightaway. For Earthborn Wall Glaze, Casein or Claypaint soak pigment in enough water to cover the powder, preferably overnight, and stir to create a free-flowing liquid paste. When mixing pigments into any medium, always make a note of the amounts used. Avoid contact with clothing as pigments may permanently stain fabrics.

Add the prepared paste to the medium and stir well (a mixing tool attached to an electric drill is recommended). Adding to a white paint will produce a diluted (pastel) shade of the pigment colour whilst adding to a clear medium such as Earthborn Wall Glaze will provide a true but transparent colour. A cloudy appearance can be caused by too high a concentration of very intense colour pigments e.g Ultramarine Blue or Red Oxide. Therefore read this information in conjunction with the Data Sheet for the medium to be pigmented.

N.B. The metallics (e.g. Mica Gold and Mica Silver) should not be mixed with paint but combined with Earthborn Wall Glaze diluted with water. The resultant solution can then be used as a wash or stencilling paint. Best results are achieved when the underlying surface is not totally smooth.





Red Oxide



Sienna Red



Iron Oxide Brick



Mahogany



Havana Ochre



Brown Ochre



Yellow Oxide



Yellow Sienna



Yellow Ochre



Black



Iron Oxide Violet



Slate Grey



Brown Umber



Khaki Umber



Green Earth



Ebony Black



Yellow Clay



Persian Red



Red Ochre



Rust Brown Ochre



Assisi Grey



Venetian Red



Pompeii Red



Gold Ochre



Sienna Amiata



Tuscany Ochre



Verona Green



Ultramarine Blue



White

Price Group C



Mica Bronze



Mica Silver



Mica Gold



Ultramarine Violet



Mica Black

Price Group D



Ultramarine Pink



Bottle Green



Golden Yellow



Sun Yellow



Corn Yellow



Orange



Spinel Green



Turquoise



Spinel Blue



Mangan Violet



Oriental Red



Salmon red



Rhine Gold

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